



Art History

1211B Parren J. Mitchell Art/Sociology Building

(301) 405-1479

<http://www.arthistory.umd.edu/>

College of Arts and Humanities

Key Features of an Art History Major

- Develop critical understanding of works of art as products of the culture in which they were created
- Learn how visual culture is made and appreciated as well as its meaning to creators and audiences
- Enjoy a wide variety of classes that highlight the art and archaeology of cultures around the world
- Supplement classroom learning with internships in local galleries and museums

Career Options and Salaries with an Art History Major

Art historians gain skills for a variety of careers. Many work for museums acting as curators, conservators, and museum technicians. Some art historians go into professional fields such as law or finance, working as advisors to artists, collectors, museums, and corporations. Other opportunities include working as estate appraisers, antique dealers, antiquarian book sellers, or gallery directors. In addition teaching, freelance writing, librarianship, and publishing are other fields that art historians may work within.

The following are median annual salaries, as of 2011:

Museum Curators	\$46,710
Museum Technicians & Conservators	\$46,710
Librarians	\$56,880

Career and salary information taken from Occupational Outlook Handbook, 2014-15 Edition

www.bls.gov/ooh

Additional information on salaries and careers can be found through the University Career Center & The President's Promise http://www.careers.umd.edu/CareerLinks/Majorguides_arhu/Art_History.pdf

Advising

The Department of Art History has open advising hours, during which you may speak with an advisor about the major, careers, internships, etc. An appointment is not necessary.

- Professor Yui Suzuki, Director of Undergraduate Studies (301)-405-1488 ysuzuki@umd.edu or Sara Berkowitz, Graduate Assistant Advisor (301)-405-1492 sberk23@umd.edu
- 4220 Parren J. Mitchell Art/Sociology Building
- See <http://arthistory.umd.edu/undergraduate-advising> for the most up-to-date advising hours.

Declaring the Art History Major

Art History is not a Limited Enrollment Program (LEP). If you have decided to major in this program, you can declare immediately!

When you declare a major in Art History, you are also declaring that you will be a student in the College of Arts and Humanities (ARHU) which houses the Art History Department. There are two levels in your process of declaring and later advising: the department (Art History) and the College (Arts and Humanities). The College will advise you regarding your CORE / GENED requirements and the Department will advise you regarding your major requirements.

To declare a major in the College of Arts and Humanities:

1. You should contact the Art History Department. Your ARTH Advisor will assist you in filling out an academic plan.
2. Students must complete the ARHU [Foreign Language Placement Test](#) (FLPT must be taken in a proctored environment if students are seeking exemption from [The Global Engagement Requirement](#)). Please note that students' majors will not be changed until they have an FLPT score on file or have satisfied prerequisites via AP credit or earned college credit.
3. You will then submit a "College of Arts & Humanities Change of Major Form." This is presented to the ARHU Office of Student Affairs along with your 4-Year Plan in 1102 Francis Scott Key Hall (301-405-2108). You will either meet with an advisor then or make an appointment for a later meeting.
Enrollment in the major is not complete until an ARHU advisor has signed the Four- Year Plan worksheet.
4. As a new major you will then be assigned to a department advisor with whom you will need to meet at least once per semester prior to registration.

Four-Year Plan GENED

First Year:

ENGL 101 (FSAW) 3	History/Social Sciences (HS)** 3
MATHxxx (FSMA/AR) 3-4	Oral Communication (FSOC) 3
History/Social Sciences (HS)** 3	ARTH 2xx (DSHU/UP) 3
ARTH 2xx (DSHU/UP) 3	Analytic Reasoning (AR) 3
ARHU 158 1	<u>Elective 1xx-4xx 3</u>
13-14 Credits	15 credits

Second Year:

Natural Sciences (DSNS) 3	Global engagement #2 3
ARTH 2xx (DSHU/UP) 3	ARTH 3xx-4xx 3
Global Engagement #1 3	ARTH 3xx-4xx 3
ARTT 100 or 110 (DSSP) 3	Elective 1xx-4xx 3
<u>Elective 1xx-4xx 3</u>	<u>Elective or Supporting Area Pre-req 3</u>
15 credits	15 credits

Third Year:

Supporting Area #1 3xx-4xx 3	Supporting Area #2 3xx-4xx 3
Natural Sciences Lab (DSNL) 3-4	Professional Writing 3
ARTH 3xx-4xx 3	ARTH 3xx-4xx 3
ARTH 3xx-4xx 3	Elective 1xx-4xx 3
Elective or Supporting Area	<u>Elective 1xx-4xx 3</u>
<u>Prerequisite 3</u>	15 credits
15 credits	

Fourth Year:

Elective <u>or</u> ARTH 498 Honors 3	Supporting Area #4 3xx-4xx 3
Scholarship in Practice (DSSP) 3	ARTH 3xx-4xx 3
ARTH 488 3	Elective or ARTH 386 Internship 3
Supporting Area #3 3xx-4xx 3	Elective or ARTH 499 Honors 3
<u>Elective 1xx-4xx 3</u>	<u>Elective 1xx-4xx 3</u>
15 credits	15 credits

TOTAL = 120 credits

***At least one Scholarship in Practice course must be outside the student's major requirements.**

**** All students must complete two Distributive Studies courses that are approved for I-Series courses.**

The Distributive Studies courses may also fulfill Understanding Plural Societies and Cultural Competence categories.

Four-Year Plan CORE

First Year:

ENGL 101	3	Lab Science PL or LL	4
MATHxxx	3-4	SH or SB	3
Foreign Language	3	HL	3
ARTH 2xx (HA)*	3	ARTH 2xx (HO)	3
UNIV 100 or 101	1	Foreign Language #2	3
13-14 credits		16 credits	

Second Year:

Non-Lab Science LS or PS or MS	3	Non-Lab Science LS or PS or MS	3
SB or SH	3	SH or SB	3-4
Foreign Language #3	3	ARTH 3xx-4xx	3
ARTT 100 or 110	3	ARTH 3xx-4xx	3
ARTH 2xx (Diversity)**	3	Elective or Supporting Area	
15 credits		Prerequisite	3
		15-16 credits	

Third Year:

Advanced Studies #1	3	Advanced Studies #2	3
Professional Writing	3	Elective 1xx-4xx	3
ARTH 3xx-4xx	3	Elective 1xx-4xx	3
ARTH 3xx-4xx	3	ARTH 3xx-4xx	3
Elective or Supporting Area		Supporting Area 3xx-4xx	3
Prerequisite	3	15 credits	
15 credits			

Fourth Year:

Elective 1xx-4xx	3	Supporting Area 3xx-4xx	3
Elective 1xx-4xx	3	Supporting Area 3xx-4xx	3
Elective 3xx-4xx	3	ARTH 3xx-4xx	3
ARTH 3xx-4xx	3	ARTH 386 or Elective	3
Supporting Area 3xx-4xx	3	ARTH 499 or Elective	3
15 credits		15 credits	

TOTAL = 120 credits

***Students must take three ARTH courses at the 200 level (9 credits), chosen from among ARTH200, ARTH201, ARTH250, ARTH255, ARTH275, and ARTH290.**

****Human Cultural Diversity may be completed at any time during a student's degree program. Diversity courses may be double counted if they also meet another CORE requirement.**

Q & A

How can I get practical experience as an art historian?

Within the metropolitan Washington D. C. area there are certainly numerous opportunities to volunteer and work in the art world. Our proximity to some of the world's greatest art collections offers the art historian an excellent opportunity to view and study great art of all kinds. In addition, there are various internships available through the Art History Department and enrolling in ARTH 386 would allow you to receive academic credit for internships you apply for and complete. Consult with faculty members and your advisor for more information. Also, visit the Career Center (3rd Floor, Hornbake Library) for more information on the types of internships available both in the immediate area and farther afield.

Is there an Art History minor?

As of September, 2013 enrollment in the ARTH minor has reached its maximum capacity. Students who place their name on the waitlist will be considered for the minor as space becomes available. Please contact Sara Berkowitz, Undergraduate Advisor, with questions at sberk23@umd.edu, or by telephone 301-405-1492.